



THE SAGAR
SCHOOL



Campus
Connect

Squaring the Circle

**“In the middle of difficulty, lies opportunity”
– Albert Einstein**

For a pandemic – whose panacea is still a search – the only way to safeguard the holistic development of the students is to engage them in multitudinous virtual conferences and competitive activities. Out of a surge of options, the Sagarians took up the global forum of Round Square to connect with various schools and share their ideas among the student community. As communication is now limited to the electronic media, the students had creatively made videos, captured moments, and witnessed discussions and debates. Round Square Schools around the world coordinated a series of cultural activities like **Sanskriti – Celebration of Culture**, **Meraki – Visual Art Fest**, **Storytelling** and **MUN** involving students across states and countries, drove the learning ahead.

Celebrating Art, Celebrating Culture, Celebrating Life!

‘Firgun Fest’

A Poetronica competition organised by Welham Girls’ School, Dehradun. Participants recited their self-composed poetry with a recorded video in English, French and Hindi.

Participants :

Vupivi K. Yeptho - XI
Muskan Sarda - XI
Naman Chhaparia - XI
Samiksha Negi - XI
Abhika Pathak - X
Kartikey S. Shahi - X
Shubhen Chauhan - IX



Snippets of the Sonnets

Yesterday was colorful
It was bright
I was independent and graceful
Had none to worry about and was alright
I knew my way
Where I wanted to be
Near the bay
Into the sea
Today I have been locked
Behind the huge doors
Where time seems to have stopped
Yet the sun and moon go
I see no one around as such

घन कभी झूम कर झरता है,
तपता दिनकर दिन रात कभी,
कोमल किसलय हर ओर खिले
और कभी गिर गए पात सभी
हर गहन निशा के बाद,
उषा का सूर्य निकल ही आता है,
आये जाए कितने संकट
जीवन चलता ही जाता है!!!

थी कभी बाद, झूकप कभी
सुखा अकाल, अनावृष्टि कभी,
फिर फैला कभी प्लेग हैजा
बिजल कड़की बादल गरजा,
हर विपदा बाद किन्तु फिर से,
नव बीज सृजन को पाता है,
आये जाए कितने संकट,
जीवन चलता ही जाता है!!!!

Le monde n'est plus stérile,
Tout le monde n'est plus étranger,
Les animaux ne sont plus affamés,
Les pays ne se battent plus.

Dans de nombreuses années d'aliénation,
Le soleil brille à nouveau, plus franchement,
Alors que je lève enfin les solides rideaux de la contention

Je peux voir le mystère se dissoudre,
Et les mots gagnent une éloquence inhabituelle
Comme je rejette la nécessité de converser en énigmes.

Cette fois a apporté un désastre,
Alors que le temps passe,
La journée passe plus vite,
Mais il y a une fleur qui fleurit,
Aux retrouvailles à la nature.

Les portes se ferment mais la terre,
S'ouvre pour tous
Avec un sourire, il dit:
"Ne paniquez pas, ne tombez pas."
Les oiseaux vont et viennent
Comme ils veulent

Séparé par la naissance,
Rejoint par le destin,
L'un était la nuit, l'autre matin,

Ils étaient comme deux moitiés de l'ensemble,
La réalité a changé quand ils étaient ensemble,

Des âmes qui ont compris,
Des âmes qui se faisaient rire,
Des âmes qui ont emprunté la même voirie,
Des âmes qui étaient de vieux amis dans le ciel,

Alors qu'ils se rencontraient, c'était surréal.
Ils se sont manqués,

जीवन में आते बहुत मोड़ हैं,
जहाँ मानव फँस जाता है,
फँसकर मोड़ों पर भी लेकिन,
जीवन नहीं थम जाता है।



वह आगे बढ़ता जाता है,
काँटों में राह बनाता है।

You prattle about kindness.
What wryness,
Right before you convert the old-age home
To a self-benefitting establishment.
As if that doesn't say enough,
You try hard to bluff.

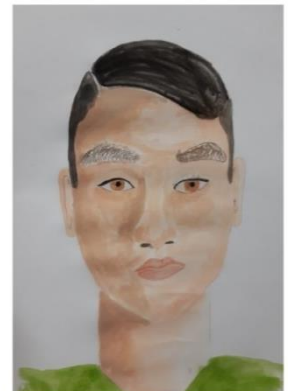
You create an approval seeking scene
Violently embracing Dean
With a fancy attire and a guilded choker
However, your face is poker
At the mass killing of animals
I still don't mean to be critical.

'MERAKI - Visual Art Fest'

A competition, which offered a blend of Art and Photography. The students made a self-portrait and also exhibited the same in the form of Photography - Abstract Paper World.



Aastik Aggarwal - XII



Sashimong Aier- XII



‘The Tunnel of Life’
Kushagra Sahu - IX

Contrasting the school life with tunnel, where we experience the unobserved complexities and wait for the illumination in the future.



‘Heart of a Different Life’
Neeraj Jhakar - XII

The heart always shoulders more responsibilities than it ought to - pumps blood, makes us fall in love and sometimes out of it, yet it never misses a beat.

‘All That Glitters’
Tushar Chanda - XII

It is said that one is what one reads. Therefore, what can be a better source of light than the endless pages which builds us; teaches us emotions and sometimes helps us travel into a world of fantasy.



‘Sanskriti - Celebration of Culture’

“Culture is the widening of the mind and of the spirit”- Jawaharlal Nehru

A cultural carnival in which students proposed recorded videos portraying their Cultural legacy in the form of dance and music.





Participants:

Abhika Pathak - X
Shubhen Chauhan - IX
Nakshatra Sharma - IX
Nityarani Lourembam- VIII



**'Poster Making Competition -
Think Proactively and Dynamically'**

Suhani Kasat -VI



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